Comics Connected, Transnational Comics Art and Comics Scenes

Symposium:

University Library Freiburg, Platz der Universität 2, 1st floor, conference room (Veranstaltungssaal)

Monday, February 20th, 2017

09:00 a.m. - 09:30 a.m. official welcome

09:30 a.m. - 10:00 a.m. Lukas Etter

Authorship and Transnational Comics

10:30 a.m. - 12:00 a.m. Alexandru Ciubotariu

Me and Romanian Comics

Irena Jukić Pranjić

Female Comic Authors from the Balkans

Danilo Milošev Wostok / Zlata Vojnić Kortmis

Freedom of Expression in Contemporary Comics

02:00 p.m. - 03:00 p.m. Gyula Maksa

Current Trends in Hungarian Comics Studies

Eszter Komornik

In Progress - Changing Trends in Hungarian Comics

03:30 p.m. - 04:30 p.m. Elisabeth Desta / Ludwig Henne

Redrawing Stories from the Past

Nina Heindl

Exhibiting Comics and Their Networks. comiXconnection in Context.

05:00 p.m. - 06:30 p.m. Panel discussion: Retrospective

Axel Halling (presenter)

Jelena Vukmanović, Tatjana Ivegeš-Wilhelm, Alexandru Ciubotariu, Nina Heindl

08:30 p.m. Film showing: Robustards, a making of film about the comic Robusto,

by Wostok and his friends

Kommunales Kino im Alten Wiehrebahnhof, Urachstrasse 40, Freiburg

Comics Connected, Transnational Comics Art and Comics Scenes

Symposium:

University Library Freiburg, Platz der Universität 2, 1st floor conference room (Veranstaltungssaal)

Tuesday, February 21st, 2017

09:30 a.m. - 10:30 a.m. Aleksandra Sekulić

Intertextuality in Alternative Comics in Serbia

Alexander Sancho-Rauschel

Frontier Gone Wild: Wild West Myths Hopping Borders, Or: The Creation of Intercultural Western Comics with an Italian Dressing

11:00 a.m. - 12:00 a.m. Miriam Nandi

Re-writing Indian History from Below - the Graphic Novel Bhimayana

Claus Pusch

"Tintin au Québec – Paul à la campagne": Transatlantic Connections and Correspondences in the Francophone Comic

02:00 p.m. - 03:00 p.m. Tatjana Ivegeš-Wilhelm

"You Know, for Kids"

Emir Pašanović

What is War in the Bosnian Graphic Novel?

03:30 p.m. - 04:30 p.m. Bojan Albahari

From Fan-zine to Pro-zine: the Case of Stripburger

Anamaria Pravicencu

Art + Comics, a Fragile Romanian Adventure

05:00 p.m. - 06:30 p.m. Panel discussion: Towards Future Networks

Axel Halling (presenter)

Bojan Albahari, Gyula Maksa, Emir Pašanović, Anamaria Pravicencu