

Introduction

original project as Master thesis
 a historical contextual analysis

Methodology sources

Historiography for historical context and methodology

Sources
 the historical journals of the three academies of sciences
 many published monographs or chapters produced by the
 members or associates of the academies

The comparison

qualitative comparison: methodological transfer
 comparative country outside block
 the Second World War was a common experience, with
 severe grievances on both sides mutually instigated

Structure of the presentation

1. Introduction
 2. Methodology, situation
 3. Hypothesis, research question
 4. The comparison
 5. Time lines
 6. Interdisciplinary output

Significance and position

the presentation is a contribution to the historiography of
 the interwar period in Central Europe
 the presentation is a contribution to the historiography of
 the Second World War in Central Europe
 the presentation is a contribution to the historiography of
 the Second World War in Central Europe

The Code

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Contributions

- Intellectual history, history of ideas
- Historiography
- History of institutions, politics of sciences
- Politics of history

Contact and info

Presented at: VI. Dr. Fritz Exner-Kolloquium für
 Nachwuchswissenschaftler im Bereich der Südosteuropaforschung:
 „Krisenerfahrungen: Umbrüche und ihre Verarbeitung in Geschichte und
 Gegenwart Südosteuropas“
 Presented by: Reka Krizmanics (Hungary, Central European University,
 Budapest)
 Contact: krizmanics_reka@studentl.ceu.hu

The Yugoslav and Hungarian historiographies in the 1970s (concerning the interwar period and the Second World War)

Introduction

original project as Master thesis
 a 40-minute conference analysis

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Discussion for interdisciplinary research

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Structure of the Presentation

1. Introduction
2. Methodology, sources
3. Hypothesis, research question
4. The comparison
5. Time limits
6. Interdisciplinary output

Introduction

- ongoing project, as Master thesis
- a discourse-centered analysis

Methodology, sources

Methodology, sources

Discourse-focused, comparative research

Sources

- the historical journals of the three academies of science
- any published monographs or chapters produced by the members or associates of the academies

The comparison

- "goulash communism", "the happiest barrack" vs the communist country outside blocs
- the Second World War was a common experience, with severe grievances on both sides (mutually indicated)

Hypothesis, research questions

Hypothesis

The output of professional historical scholarship produced not a mere set of Marxist-Leninist panels when it came to the addressing of the interwar period and the Second World War in Hungary and Yugoslavia in the 1970s.

Research questions

- In which ways was it possible to interpret the interwar period and the Second World War?
- How popular were these topics? Highlighted episodes?
- To what extent did western intellectual developments infiltrate the discourses?

Infiltrate the discourses?

Time frames

- 70s: there is a loose consensus that the "70s" can be seen as some slacking of the system in both countries
- still looking for the hard limits, but I have some ideas already for the exact boundaries:
Yugoslavia: 1971–1980
Hungary: 19??-1983

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The background features a highly decorative golden picture frame with intricate carvings at the top. Below the frame is a floor with a repeating diamond pattern, where each diamond contains a circular floral motif. The overall aesthetic is classical and elegant.

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